Daydream at Nightfall

By

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Draft One- The mere raw idea

Characters

Envy

Z

Little Girl

Narrator

Shadow Rogues

Faceless Figure

Z’s brother

Z’s brother-in-law

Narrator: There are two spirits, Envy and Z, destined to be the ones whose planets collide, creating not only a complete universe but the properties that fill the void of a heart lost of love.

On Envy’s side: the play takes place in the world, Nyx, which never has sunlight. During the day, it is twilight, and night is dark with nothing but the moon to shed light.

On Z’s side: The play takes place in an inner Jupiter-sized universe trapped in a bubble that travels through the outer universe. The inner universe is consisted of stars and a small planet, Xeno, in the center.
Act One - Planet of Nyx

Scene One

Curtains closed. Only the sound of a melancholy violin. No actors on stage. Lights are dim to form a twilight setting. There are mirrors placed around the stage such as they would be placed in a circus mirror house.

After a minute or so, smoke arises from the stage and in the midst, a woman figure appears standing in the pose of a statuesque warrior with a dagger in each hand.

The violin still plays but as the smoke clears, a slow technological bass is added in the background. The figure begins to dance ballet to the beat as she fights an invisible foe. Twilight lighting is still in place.

Suddenly, all the mirrors surrounding the stage shatter. The figure is cut by the flying glass shards. With the twilight setting still in place, lights show the figure clear enough to see that she is bleeding. Then lights out.

A female voice sings in the darkness:

Walls of porcelain
Fragile to the eye
Strong as bone
But they can’t hold you for much longer
No, they can’t hold you for much longer

You will break
And shatter to the floor
With nowhere to go
The chains won’t let you fight
The battle is lost
Your walls of porcelain can’t hold you for much longer
No, they can’t hold you for much longer
With 26 waves of rolling lambs
The doll will die

Scene Two

Blue lights light the stage to reveal a large bed with Envy lying in it. There is a clock at her bedside with exposed gears. There is a window with a full moon peering through and a porcelain doll sitting on the sill.

Envy screams abruptly tossing and turning then forcing herself to awake. She is sweating.

Envy crawls out of bed with her black laced night gown and pears out at the window to view the full moon.

Envy sings to herself:

Alone in this world
I have no one but you
Every sleepless night
Filled with horror
At least I have you to light up my night
When will my pain subside?
Piano begins to play in the background.
Envy picks up the porcelain doll on the window sill and begins to sing again:
Little doll oh little doll,
I see more life in your eyes
Than the mirror shows me mine
Envy says out loud while holding the antique doll:
If I wasn’t mistaken, I’d say you were actually watching me;
That you’d have a soul (envy lets out a nervous, hurt laugh) to do so.

Piano is silent.

Disgusted with her thoughts, Envy throws the doll across the room. She then looks at the ticking clock at her bedside with silver hands reading pointing to 2:42.

A little girl’s voice sings in the background:
Envy, Envy
Even in the night
There is light
Why is your heart filled of sorrow?

Envy Sings violently as the technological bass starts up:
I will not break
My dreams are lying

Little girl’s voice:
Your broken demons lie
Listen to your dreams

Envy:
My dreams are lying
Your words are nothing
I died long ago
Little Girl:
Must you travel,
Travel, through the labyrinth of deception
Your tired heart is speaking

Envy:
(Screaming) My heart knows nothing!

The music stops.

Little Girl:
(Softly) Your silent heart cries

The stage goes black.

Act Two - Planet of Xeno

Scene One

The people of a small town on the northern front of planet Xeno gather in the town’s center to have an annual celebration. The night is starry and the town had a luminescent glow of blues, purples, and pinks. The town had a massif fountain in the center of a national park. The surrounding trees let off a neon glow of turquoise in the leaves.

A performance is about to begin as the townsfolk crowd gathers around.

Enter Z - she has ultraviolet colored hair that travels to her waist. She is wearing a light ocean blue dress that cuts off at the thigh.

The Xenonian, Z, with the most gifted voice emerges from the water in a statuesque form of a swan.

Z begins to sing in an opera-like melody:

The wisps of wind whispers
The light is hollow
Without the darkness to swallow.
One without the other
Tips the scale in worthless wallow.

Fast bass beat forms in the background as Z continues to sing:

Light cannot exist without the shadows,
Whom cower in a hopeless gaze.

Light cannot exist without the shadows
No, life is a wondrous maze.

Piano is then added to the mix.

Z begins to dance around the fountain as two men emerge ready to dance with each other. They both take center while Z stands off to the side.

A faceless figure stands in the crowd unnoticed by the people around. He wears a long black cape with a white vest. His top hat is black with a white ribbon stripe around the base. He doesn’t disturb anybody, watching intently as if he had eyes.

Z begins to sing again and the men begin to dance while the beat and piano continues to play:

In this world of delight
We know of only equal sight

Our souls see with eyes of their own
Not clouded by a veil of twilight.

But light cannot exist without the shadows
Whom cower in a hopeless gaze.
No, life is a wondrous maze.

The music stops, Z is posed the same way she entered, the men are posed holding each other, and the crowd cheers. The faceless figure has vanished without leaving a trace of existence.

Scene Two

By now, the stars ahead twinkle with brilliance and as Z steps of the fountain to join her friends in the celebration her dress gradually changes from the light blue to a magenta.

The two men, her brother and brother-in-law (his husband) come to congratulate her on the performance.

Brother:
With talent like that you should be whisked away by royal crowned individual; or made a queen of something somewhere.

Brother-in-Law:
Queen of Romancia

Z giggles at the impulsive name.

Brother:
Romancia? (Sarcastically) How creative.

Brother-in-Law:
Well, you didn’t marry me for my creativity.

Brother:
(Said with a smile) That’s for sure.

They kiss.

Z smiles at their gesture, kissing them each on the cheek she says:

As much as I’d love to listen to you two bicker all night-

Brother:
Fine, go on. Before your suitors you (wink).

Z rolls her eyes and runs to the edge of the glowing forest.

In the forest Z starts singing to herself a sad lullaby:

The starry night twinkles
Let the oceans flood your dreams
Like the twinkles in your starry eyes.

Let the mermaids set you free
Swim into the sky
Past boarders and bounds of reality

The starry night twinkles
Like the twinkles in your starry eyes.

See that we have traveled
Feel that we are entranced
In entrapment of the glare.

In the end
We all carry the stygian mark.
No matter how much we gasp for air.

Everyone’s twinkles diminish
Unless another can put them there.
But for now,
The starry night twinkles
Like the twinkles in your starry eyes.

Z finds a low limbed tree to climb upon and as her lullaby ends, she gazes at the stars.

Lights go dark, stage is black.

Narrator enters stage in maroon colored suit with black cape and top hat with a rose. The lights are dimmed but bright enough so the audience can see.

Narrator:
Whether ensnared in the claustrophobic darkness of Nyx, or entranced in the everlasting aesthetics of Xeno. A single essence cannot live its life with a missing piece. The void will thrive in existence unless love can take its place. But you see, love is blind, you can’t go looking for it, or you’ll never find fated to be trapped only within the mind.

Lights are present but dim while soft melodic music plays in the background.

**Act Three- The Collision of Entwining**

**Scene One**

The stage is shown with the glowing universe expanded from one end to the other. At the right you see Nyx in a dark spot of the universe with its only moon. On the left you see the bubble of Xeno moving in the pathway of Nyx. In the center,
the faceless figure, now the size of a god, ready to withhold
the combustion of the habitant lands in his hands.

Z enters on the left side of the stage in pink lighting while Envy enters in blue lighting both dressed in rose red dresses. The lights change to focus on the character that is singing.

Z sings on her patio at night with a piano played in the background:
The air is estranged to me tonight
The plants grow dimmer
Each tick that goes by

Z:
No, nothing will be the same
Is this the end?

Envy sings sitting on her window sill at twilight with a violin played in the background:
Oooo-ooo
Zealous is our twilight
This day
But I can’t seem to shake this feeling
That nothing will be the same

Envy:
Our moon has run away
Is our only light
To gaze on someone else tonight?

Z and Envy in harmony:
I can’t shake this feeling
(Back together) Shall capture us in hypnotized embraces.
(Softer)
Shall capture us in hypnotized embraces.
**Scene Two**

At this point, a high anticipation sound from a band begins to play. Z and Envy have exited the stage. The stage focuses on the two worlds as Xeno travels faster in to the gravity pull of Nyx.

As they collide, the music comes to an abrupt stop. The whole background is white except for the faceless figure which has entrapped the collision in his hands.

Z and Envy are presented in the center of the collision holding each other. They are, in that moment, the center of time and space. Time has stopped at this moment.

A huge ring of matter erupts from them as the explosion erupts from them in a ball of purple, pink, and blue. The faceless figure vanishes.

Within seconds, the entire universe is created as one. With a single planet birthed in the existence where Envy and Z first wake up holding each other in complete awe.

**Scene Three**

The scene takes place in a well-lit fielded area.

Envy gasps at the light the sunshine exudes from the sky. Z gasps at the shadows the trees release in the presence of light.

Envy begins to sing:

In the sky
Fires dance like pictures of perfection
I find myself unafraid

Z sings:
Lying awake
The day presents darkness
Dancing in harmony

Envy:
What is this feeling?
I’ve never felt so alive

Z:
What is this feeling?
I feel less deprived.

Envy and Z together:
The twinkles in your eyes
Determines my heart’s mind.
I am not afraid
To dance tonight.
Your love is mine to hold
Your creation burns away the cold.
Beauty in design
Is your creation, yours in mine
I am not afraid
To dance tonight.

As they gaze into each other’s eyes, they finish the song with:
Your essence is a daydream to my nightfall.

The stage slowly dims created an illusion of their figures.

Act Four - Fight for what you Love

The stage begins to light up in blue, representing the dark of night with both the stars and the moon. Envy and Z are center stage dressed in silvery white.

Shadow Rogues emerge from the darkness of the trees they are dressed in black with black eyes and a luminescence of a hate. They swiftly sneak towards the couple ready to kill.

Envy looks around, alert of the feeling that she felt in her too familiar nightmare.

Z sings:
What are scared of?

Envy Sings:
This feeling,
Your love
I’m entranced by your soul.

The wholeness
Is strange
This love for you
Buries the darkness
Yet I can’t shake this feeling
That our love is threatened
Tonight.

Z kisses her and at that a violin plays in a horrific sound as the Shadow Rogues surround them not hesitating to try to kill them. The faceless figure then duplicates, slaying all the Shadow Rogues in a ballet/ warrior formation.

The fight takes place for about 4.5 minutes. All the Shadow Rogues are slain but one who has the knife to Z’s throat. Envy then, has a choice to make.

The violin plays more harmoniously as an upbeat sound plays with it.
With one swift move to a dagger on the ground. Envy slices the face of the existing Shadow Rogue. He drops Z and they begin to battle as an electric guitar joins the music already playing.

Similar to her nightmare, she forms the position of a warrior, Z joins her by her side with another dagger in hand. They dance together in a fighting formation.

The Shadow Rogue lies on the ground, still alive. In unity, Z and Envy jump and stab their daggers into the hollow cavity of the Shadow Rogue.

**The ending Scene**

The sky is darkened by a sunrise is peaking in the distance.

The two faceless figure bodies still lie on the ground. From the body of one figure emerges a couple, two men.

From the other body another couple emerges, a man and women.

A whole band begins to play as the three couples dance together in a harmonious formation.

As they end in entwisted poses, the lights on them faded showing them as mere figures.

The narrator steps on stage with only this to say:

Love is daydream to everyone’s nightfall.

He exists.

Stage is black.