Synopsis - Daydream at Nightfall

I created the two completely different worlds to represent two individual people having completely different outlooks on life. This, in metaphorical terms, means that no two people are the same and everyone has their own individual with different thoughts, feelings, and spirits so everyone should be accepted as such. When the worlds collide creating one whole, complete universe is the idea that when everyone can learn the importance of caring about each individual equally will the world and societies in it be able to function as a whole.

The world of darkness, Nyx, is expressed as the void a person feels throughout his/her life. The collision expresses the idea that the void can be filled with love which will always appear at just the time it means to. I intentionally wrote act one in the scene of Nyx with only one character, Envy, to express the loneliness in the darkest times of life.

The world of Xeno, I wrote about in Act two is first introduced in a setting surrounded by people to express the love and happiness in times of light that people experience throughout their lives.

With the faceless figure, it shows that love has no definition of what it should and shouldn’t be; in other words, love is blind, therefore, love cannot speak judgment.

The shadow rogues represent the hardships of life that may try to drag you down and the only way to defeat them, is do what you believe in, or in other words to follow your heart. The shadow rogues also represent the society’s intolerance for certain aspects of people trying to tear people down for who they are.

The little girl represents unfinished business with personal healing of past hurts; basically you must heal yourself before you can learn to love another.

The porcelain doll represents the fragility of each individual’s well-being and that people should learn to treat each other with care. Porcelain in itself is a strong material that is hard to break, this represents the walls people put up to protect themselves from others and sometimes, themselves. When Envy breaks the doll, her denial of what her heart is trying to tell her, breaks through the walls she has put up. Envy tries to deny her sexuality but when the nightmares become intolerable because of the repression, she can no longer lie to herself anymore; she must then learn acceptance.

In Envy’s Nightmare, the mirrors represent her intolerance of herself shattering her self-image. Envy’s name is given because the jealousy people have of each other can be damaging to each individual and cause the hatred people in society expresses on many levels. Her warrior pose is expressed as people fighting for what they believe in and for the ones they love, but they have to first find something or someone to believe in; also it means fighting for yourself.

As for the songs, each song has a meaning of its own but basically supports the intended interpretations of love, hope, caring, acceptance, tolerance, self-healing, and fighting for the important things in life.